

REGGIO INIZIATIVE CULTURALI S.R.L.

Via Colsanto n. 13 - 42124 Reggio Emilia (Italy) - Tel. (+39) 0522 524714
sito web: www.reggioiniziativeculturali.com / e-mail: info@reggioiniziativeculturali.it
VAT NUMBER: 02459410359

Italian harmonists

Le voci della Scala



©Eugenio Di Biase

ANDREA SEMERARO - Tenor

JADER COSTA - Piano

GIORGIO TIBONI - Tenor

LUCA DI GIOIA - Tenor

MICHELE MAURO - Tenor

SANDRO CHIRI - Basso

Distribution: Reggio Iniziative Culturali S.r.l.

The idea to re-propose in the present day a quintet of male voices accompanied by the piano springs from the musical reality of Teatro alla Scala, where the enthusiasm of several chorus singers headed by Andrea Semeraro, was attracted by the musical style and interpretation of a vocal group from Berlin, in the 1930's known as The Comedian Harmonists.

This group had reached the pinnacle of international fame and recognition until the racial laws of nazi-Germany brought their career to an untimely end (three of them were Jewish).

After having thrown themselves headlong into the repertoire of the Comedian Harmonists (the scores and arrangements are published by Werner Bosse Verlag – Kassel), the six members of the group [**Massimiliano Di Fino (tenor), Luca Di Gioia (tenor), Andrea Semeraro (tenor), Giorgio Tiboni (tenor), Sandro Chiri (bass) and Jader Costa (piano)**] began their musical adventure under the name of *ITALIAN HARMONISTS*.

Although maintaining the unmistakable style of the German sextet, the Italian Harmonists decide to extend the repertoire to include Italian songs from the same period reaching up to the 1950's. In this intent they were enormously helped by the excellent musical talent of their pianist and arranger, Jader Costa.

From this moment on the activity of the group is followed by a continuous line of successes and recognition.

Their artistic career has been enriched thanks to the publication of the first CD (“Quando la radio...”) and by being awarded with “Premio Carosone” (Arena Flegrea – Naples – 2007).

In 2008 they were honoured by having their performances transmitted live on the national Italian radio network (RAI Radio 3 - “Radio 3 Suite”) and later in the same year by being invited to perform in “Cappella Paolina” inside “Palazzo del Quirinale” in Rome, residence of the Italian President of the Republic (also transmitted live).

In April 2011 in the occasion of their debut at the famous world-renowned Jazz Club “Blue Note” in Milan, they were completely sold-out.

In 2013 they were honoured with a prestigious recognition: The Silver Medal from Region Lombardia “for their value in combining theatrical irony and vocal ductility with technical accuracy and scrupulous skills, in a musical project that for almost 10 years continues to confirm itself as one of a kind”.

The year 2016 is the musical turning point: the new project “**Classicheggiando**” is born. A new and really demanding vocal challenge, made of themes from the opera/symphonic repertoire, performed with voices and piano. The greatest authors, classical, modern and romantic - such as Boccherini, Rossini, Schubert, Verdi, Brahms and Puccini - the most important Lieds, the intermezzo, the ouvertures and the most suggestive pieces from the most famous operas, they are all gathered in the album “Classicheggiando”.